

# Appendix 1 - Application

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We NATHAN KURTON

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
WELL COTTAGE BEDCHESTER SHAFTESBURY DORSET			
Post town	SHAFTESBURY	Postcode	SP7 0JW

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

Please tick as

- |  |                                     |                             |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals *                    | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual *               |                                     |                             |
| i as a limited company/limited liability partnership | <input type="checkbox"/>            | please complete section (B) |
| ii as a partnership (other than limited liability)   | <input type="checkbox"/>            | please complete section (B) |
| iii as an unincorporated association or              | <input type="checkbox"/>            | please complete section (B) |
| iv other (for example a statutory corporation)       | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                                 | <input type="checkbox"/>            | please complete section (B) |
| d) a charity   | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

<b>M</b> r	<input checked="" type="checkbox"/>	<b>Mrs</b>	<input type="checkbox"/>	<b>Miss</b>	<input type="checkbox"/>	<b>M</b> s	<input type="checkbox"/>	<b>Other Title</b> (for example, Rev)			
<b>Surname</b> KURTON				<b>First names</b> NATHAN ROSS							
<b>Date of birth</b>		[REDACTED]		I am 18 years old or over		<input checked="" type="checkbox"/>		Please tick yes			
<b>Nationality</b>		BRITISH									
<b>Current residential address</b> if different from premises address		[REDACTED]									
<b>Post town</b>				[REDACTED]				<b>Postcode</b>		[REDACTED]	
<b>Daytime contact telephone number</b>				[REDACTED]							
<b>E-mail address (optional)</b>		[REDACTED]									
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)											

**SECOND INDIVIDUAL APPLICANT** (if applicable)

<b>M</b>	<input type="checkbox"/>	<b>Mrs</b>	<input type="checkbox"/>	<b>Miss</b>	<input type="checkbox"/>	<b>M</b>	<input type="checkbox"/>	<b>Other Title</b> (for
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r		s		example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
01	06	2021

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

We are a detached dwelling, situated on a country lane in a small hamlet. We are setting up a luxury B+B where afternoon cocktails + wine with dinner might be served.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
Mon					
Tue			<b>State any seasonal variations for performing plays</b> (please read guidance note 5)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**B**

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day				Start	Finish
Mon				<b>Please give further details here</b> (please read guidance note 4)	Outdoors
Tue			Both		<input type="checkbox"/>
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Tue			
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
Mon					
Tue			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri					
Sat					
Sun					

F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)			
Mon						
Tue			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)			
Wed						
Thur			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)			
Fri						
Sat						
Sun						

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 4)			
Tue						
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)			
Thur						
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 6)			
Sat						
Sun						

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 4)		
Wed					
Thur			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 5)		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sun					

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)  <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)  When we have guests.		
Mon	1200	2300			
Tue	1200	2300			
Wed	1200	2300			
Thur	1200	2300			
Fri	1200	2300			
Sat	1200	2300			
Sun	1200	2300			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	NATHAN KURTON
Date of birth	[REDACTED]
Address	[REDACTED]
Postcode	[REDACTED]
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
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We have no reason to feel there is any problem with children, it is just a few glasses of wine being offered with dinner and possibly an after dinner liquor.

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)  We are not open to the public, all our guests pre book in advance and book the whole house exclusively.
Day	Start	Finish	
Mon			<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 6)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

We will not serve alcohol to guests who are drunk. If they are having a good time and beginning to be noisy in the garden we will ask to be quieter or come inside.

**b) The prevention of crime and disorder**

We will not serve to guests already drunk, our guests will stay on our property generally speaking.

**c) Public safety**

We will keep our guests inside or in the back garden, there is no way that they will ~~come~~ in contact with other members of the public while on our premises.

**d) The prevention of public nuisance**

We will control the noise if having fun in the back garden, for example limiting Bluetooth speaker noise and loud shouting + laughing. If required we can ask guests to come inside.

**e) The protection of children from harm**

The only children we will have will be our guests own children. We will keep a close eye on them to ensure they are not being affected by their own relations behaviour.

**Checklist:**

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work

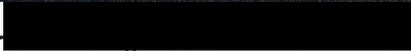
in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

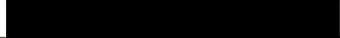
**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	
Date	28/4/2021
Capacity	

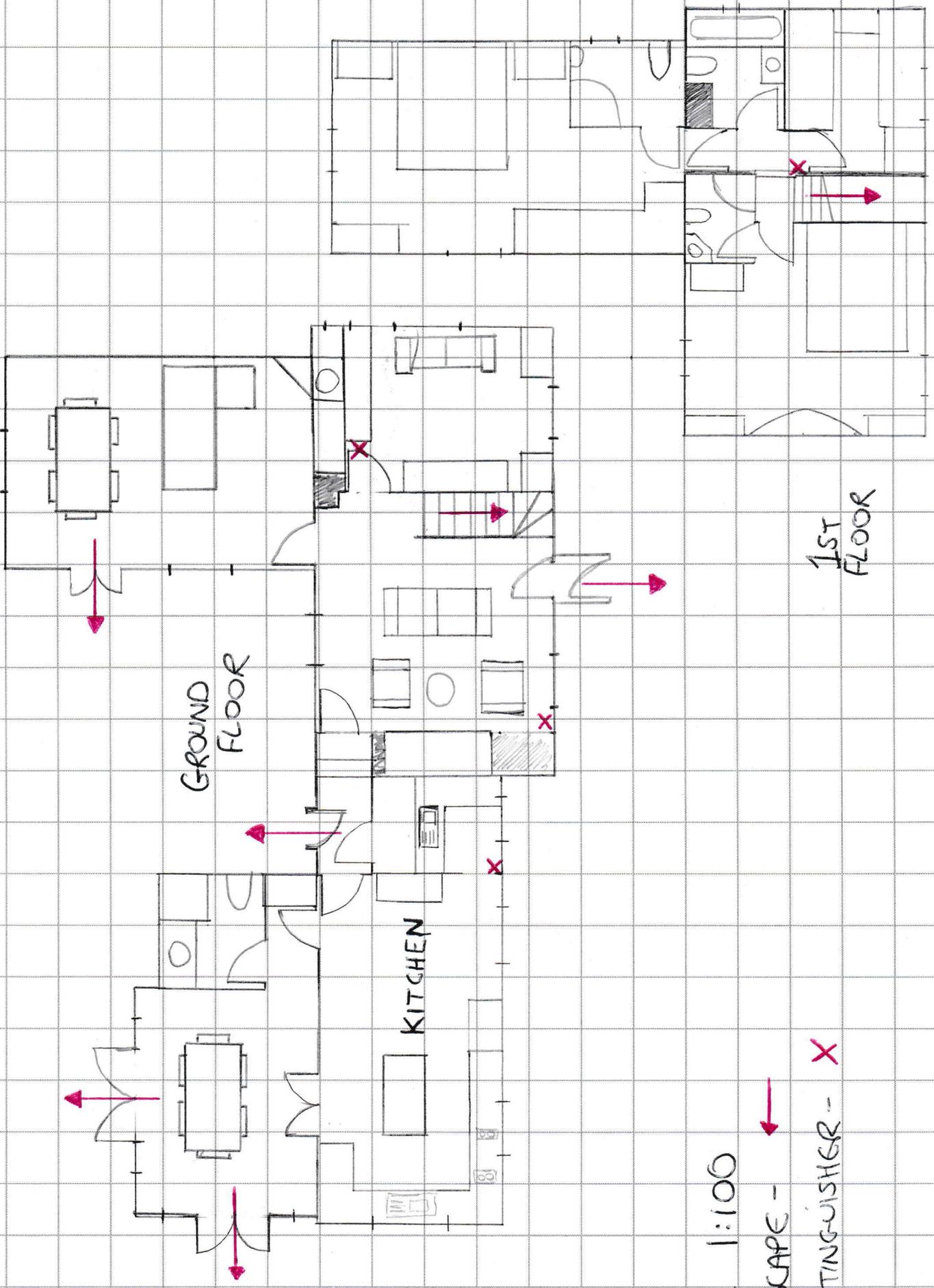
**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
NATHAN KURTON			
			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:



GROUND FLOOR

1ST FLOOR

KITCHEN

KEY

Scale 1:100

FIRE ESCAPE - 

FIRE EXTINGUISHER - X

## Appendix 2 - Representations

### Representation Number 1

13<sup>th</sup> June 2021

Licencing Office  
Dorset Council  
County Hall  
Colliton Park  
Dorchester  
Dorset DT1 1XJ

Dear Sirs

### Objection to Alcohol Licence Application for Well Cottage, Bedchester

I am writing to object to the Alcohol Licence Application in the strongest possible terms. My objection is based on my concerns that this new licence may increase the possibility of public nuisance for the many dwellings nearby, including my own. The supply of alcohol will encourage a drinking culture which invariably makes its way into the streets. I am also concerned about the noise which will result from amplified sound of all types being permitted every day of the week until 11pm. There would also be an increase in comings and goings in this rural hamlet in which there are small country lanes which could endanger local residents and their families and also the residents of the Well Cottage and their families too.

I am particularly concerned about noise nuisance as my garden backs onto the garden of Well Cottage.

I often visit my cottage, particularly in the recent past due to ill health and have needed to convalesce there. This would not be possible if this licence was granted due to the fact that I understand that there will be activities such as hen weekends, karaoke, cocktail making sessions, bands and or singers playing music and also a mention of Bluetooth speakers in the garden. This information can be found on the website of English Cottage Vacations. This noise level will also cause upset to my dog who will bark continuously at this disruption.

I hope you will take all of my above concerns into consideration and please do not hesitate to contact me if I can assist you any further.

Yours faithfully

### Representation Number 2

Dear Sir/Madam

We write to object to the application for an alcohol licence for Well Cottage in Bedchester.

As close neighbours to Well Cottage, our reason for objecting is for the prevention of

public nuisance.

The application states that it is "just a few glasses of wine being offered with dinner" so why the need for the licensing hours of midday to 11pm? On the owners' website, an "All Inclusive" package offers "alcohol including wine, served cocktails, top-shelf liquor and after-dinner drinks". The application is clearly not for a few glasses of wine to be served with dinner.

Drinking alcohol clearly has an effect on social behaviour; people become louder and create noise.

We personally feel that the free flow of alcohol throughout the day and late at night will lead to noise and possibly anti-social behaviour when most residents nearby are in bed trying to sleep.

There is also mention of a "blue tooth speaker" on the application which is clearly a public nuisance and would interfere with neighbours' rights to sleep. The consumption of alcohol alongside entertainment outside in the garden at night may introduce light pollution - another public nuisance - in an otherwise unlit area.

We are concerned at the offering of "... entertainers, singers and bands" on the owners' website which would be a public nuisance in such a rural area.

Bedchester is a small hamlet near Fontmell Magna. It is a rural area with a community of young families and elderly people. We have young children who are in bed early and a 99-year-old neighbour enjoying the peace and tranquility in her later years. Noise travels far in the countryside and we feel the availability of alcohol put together with any kind of entertainment, seven days a week, would have an intrusive effect on the residents living nearby.

In summary, this application is inappropriate in a quiet hamlet where family life is important and we would ask you to refuse it.

### Representation Number 3

Dear Sir/Madam

I am writing to object to the application for a premises licence (selling alcohol) by Nathan and Laura Kurton at Well Cottage in Bedchester, Shaftesbury, Dorset, SP7.

As my bedroom looks directly over Well Cottage and garden, my privacy would be affected and I am very concerned about noise AND light pollution to local residents and myself. Also, there is an abundance of wildlife nearby; such as barn owls, bats and birds which would be disturbed if this alcohol licence was permitted.

I am happy for the premises to be run as a bed and breakfast but my main objection is the selling of alcohol.

Yours faithfully

## Representation Number 4

RE: WELL COTTAGE, BEDCHESTER, SHAFTESBURY, DORSET SP7 0JW

We are writing to register our objections to the application for an alcohol licence by Nathan Kurton For Well Cottage, Bedchester, Shaftesbury Dorset SP7 0JW.

The basis of this opposition is that granting a licence will not promote the licencing objectives, particularly the prevention of 'Public Nuisance'.

Well Cottage lies within Bedchester a very quiet hamlet and noise travels so easily as no noise from traffic etc

The applicants have listed the property on various websites as a luxury B&B offering a fully inclusive package including all drinks, dinner as well as offering entertainment like singers and Bands. Our concerns are:

- firstly this is more than they have implied on their licence application which says 'afternoon cocktails & wine with dinner might be served'. However if someone is booking a luxury stay, all inclusive, including dinner then they will be expecting full range of drinks.
- Secondly why would a B & B (Bed & Breakfast) need a drinks licence, how can you offer all inclusive for a B&B – would that not be a hotel?
- In their application they have said that they are looking to book the whole house exclusively. The websites say that people can book all 3 bedrooms but as they property we believe is only a 3 bedroom where will the applicants sleep and be able to keep on site to manage the noise and anti social behaviour?
- If the applicants are offering entertainment such as singers/band then this will create further noise as well as encourages people to sit outside and encourage them to drink more.
- This is a very quiet hamlet and noise travels so easily as no noise from traffic etc
- The applicants have made no effort to communicate with the local residents to let them know that they are applying for a licence and their plans.

In view of the above I would urge the Licencing Authority to refuse the application.

Yours faithfully

## Appendix 3 - Response

*Thank you for your email raising the concerns regarding our premises license application. I completely understand our neighbours' reservations and objections towards our license application and so I will begin by quickly explaining a little more detail about our business.*

*Where I have mentioned We or Us I am referring to my wife Laura and I running a business called English Cottage Vacation.*

*We are a luxury getaway, (a luxury retreat is another way of describing it)- we have found it so difficult to place us into a category as there is really nothing else like us in the UK and that is why sometimes we end up under the B&B label. We admit we are not a B&B as we offer an 'all inclusive' package, however we are also not a hotel as we only ever have one family or party staying at a time. In an ideal 'non-covid- world' we are offering a luxury experience to north american clients, it is actually quite an expensive trip (£19,400.00 for 7 nights) and so we are attracting very professional folks. In our experience with providing these kinds of vacations to similar clients on luxury yachts, it is not the alcohol they are paying for (many of our clients are actually tea total) it is just the overall service of not having to get their wallet out every 5 minutes. They can travel to England and just know that they are going to be well looked after with good clean accommodation, great food and a fabulous trip exploring the English countryside.*

*We are going to offer a maximum of 20 weeks per year to visiting guests, maybe less if we can. It is not going to be a full time 365 day a year commercial property where there are always people staying with us. Most of our clients are widows, couples who are more often than not retired or couples with young children- most are looking to be up bright and early with the birds to enjoy a nice hearty breakfast before a full day out exploring various points of interest. Then returning home at the end of the day for a relaxing cup of tea and a wonderful dinner before an early night.*

*This year is obviously a strange time for everybody, and because of this we are offering a staycation package and B&B option to UK clients (still whole house bookings and not individual room bookings) while the countries borders are still closed, but this is not the business we want to provide in the long term after August this year. We are only doing this right now in an effort to survive financially through this year. We will not be providing alcohol to B&B clients.*

*Well Cottage is a 3/4 bedroom house with 4 bathrooms/ensuites. We have 3 bedrooms upstairs, and we have a room downstairs which is a combination of our office and our bedroom when we have guests staying. In each guest bedroom there will be a welcome pack and in the introduction we will explain that we live in a small hamlet and thus when out in the garden please keep noise levels to a minimum.*

*The suggestion on our website for a singer/band is only there as an example of what we could organise if they had a very special occasion. However we do not want to appear that we are encouraging this activity and so we are going to remove it completely from our website.*

*We understand we have not raised this locally, we do apologise for this. We did consider the 'Nextdoor' app or the parish council but we thought it was a bit overkill as we are just going to be a tiny little business and didn't want it to appear more than it is. Obviously we have only recently moved to the area and haven't met many of our neighbours in Bedchester, we definitely want to work with the community and create friendships; we are very understanding and thoughtful people. We would like to invite the person/people who raised the objection to our home for a tea or coffee to discuss in person if required. We love Bedchester and appreciate how quiet it is at night and we know how sound travels over fields easily so we will be conscious of any noise that is created and do our utmost to prevent a public nuisance.*

*Kind regards*

*Nathan Kurton*